

BIOGRAPHY

Born in Peoria, IL, 1972.

Lives and works in Southeast Georgia.

Education:

1999

MFA, Washington University, St. Louis, MO

1995

BFA, Iowa State University, Ames, IA

1992

The School of the Art Institute of Chicago, Chicago, IL

Academic Positions:

Present – 2018

Associate Dean, College of Arts & Humanities, Georgia Southern University, Statesboro, Savannah, and Hinesville, GA

Present – 2018

Professor of Art, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, Savannah, and Hinesville, GA

2018 – 2010

Chair, College of Education, Arts & Sciences and Nursing, Montana State University-Northern, Havre, MT

2018 – 2002

Professor of Art and Graphic Design, Montana State University-Northern, Havre, MT

Selected Solo + Two Person Exhibitions:

2021

Privilege, Averitt Center for the Arts, Statesboro, GA

Privilege, Equity Gallery, NY, NY (virtual)

2003

Norton Pease (drawings) and Elisa Nappa (sculptures), University of Montana, Missoula, MT

2002

Text in Painting, Montana State University - Northern, Havre, MT

Selected Group Exhibitions:

2023

Gathered VI, Museum of Contemporary Art of Georgia, Atlanta, GA
COSO 2023 Biennial, VAE, Raleigh, NC
USED, Attleboro Arts Museum, Attleboro, MA
43rd Annual Juried Art Exhibition, Monmouth Museum, Lincroft, NJ

2022

#2, Artsin Square, (virtual)
Chianciano Biennale, Museo d'Arte di Chianciano Terme, Italy
ArtFields 2022, Lake City, SC
Sharp Dressed Man, Dab Art, Los Angeles, CA

2021

Painted Biennial, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Painting 2011-2021, Site: Brooklyn Gallery, Brooklyn, NY (virtual)
ArtFields 2021, Lake City, SC
What, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
ReNew, Sulphur Studios, Savannah, GA
Betty Foy Sanders Department of Art (BFSDA) Faculty Show, Georgia Southern University

2020

No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
In Place, Sulphur Studios, Savannah, GA
Jag Gallery, Key West, FL

2018

Big Art in Small Packages, Monmouth Museum, Lincroft, NJ
Betty Foy Sanders Department of Art (BFSDA) Faculty Show, Georgia Southern University

2015

Fire! The Resurrection of Mr. Imagination, The Longwood Center for the Visual Arts, Farmville, VA (collaborative work with Greg Warmack)

2014

Fire! The Resurrection of Mr. Imagination, Old Dominion University, Norfolk, VA (collaborative work with Greg Warmack)

2009

University System Faculty, Carroll College, Helena, MT

2003

Integral Figure, Santa Cruz Mountains Art Center, Ben Lomond, CA, Curator: Brenda Berg

2001

37, The Parrish Art Museum, South Hampton, NY, Curators: Tom Eccles, Director, Public Art Fund, New York; Nicole Klagsbrun, Nicole Klagsbrun Gallery; Shamim Momin, Branch Curator, Whitney Museum of American Art at Philip Morris, New York

2000

Evanston + Vicinity 15th Biennial Exhibition, Evanston Art Center, Evanston, IL, Jurors: Elizabeth Smith, Chief Curator, Museum of Contemporary Art, Chicago; Gregory G. Knight, Director of Visual Arts, Chicago Department of Cultural Affairs/ Chief Curator, Chicago Cultural Center

1999

MFA Thesis Exhibition, Washington University, St. Louis, MO

Print + Media:

2023

[International Painting Annual \(INPA 10\)](#), Manifest Creative Research Gallery and Drawing Center
[The Pandemic Retrospective \(MEAs 17\)](#), Manifest Creative Research Gallery and Drawing Center
[Orange Book 2](#), Artpreneur
[Aesthetica Magazine](#), August/September Edition
[ARTSIN SQUARE](#), Selected Artist

2022

[Visionary Art Collective](#), Artist Interview

2021

[FOA](#), Studio Image Project: Americas II, friendoftheartist.com/americas-ii
[Vasistas Magazine](#), Dresden, Germany, vasistas-magazine.com/portfolio/norton-pease
[ArtistADay](#), Featured Artist 4.23.21, artistaday.com/?p=144547
[Muck and Nettles](#), Feature 5.21.21
[Savannah Now](#), Savannah Morning News

2020

[Power Clash Art](#), Featured Artist (August)
[I Like Your Work](#), Studio Visit Artist (March)
[Booooooom](#), booooooom.com (April)

2018

[Memoir Magazine](#), January Edition
[Montana Mouthful](#), February (Debut) Edition
[GNU Journal](#), Winter Issue 2018

2017

[FOA](#), Summer 2017, pages 78 – 81, friendoftheartist.com/new-gallery-62
[Vasistas Magazine](#), Dresden, Germany, vasistas-magazine.com

Technical Expertise:

2000

U.S. Patent No.: 6,120,845; Method for Applying a Decorative Finish to the Surface of an Object; Docket No. 910236-2001, Orrick, Herrington & Sutcliffe LLP

Awards:

2022

Chianciano Art Museum Prize, Museo d'Arte di Chianciano Terme, Italy

2012 – 2007

District XI Addy Awards: one Silver, Seattle, WA

Montana Addy Awards: one Gold, five Silver, Great Falls, MT

2011

Annual Faculty Award for Excellence in Service, MSUN, Havre, MT

2003

Second Place + honorable mention, Santa Cruz Mountain Art Center, Santa Cruz, CA

1998

Wahlert Scholarship, Washington University, St. Louis, MO

Department Scholarship, Washington University, St. Louis, MO

1997 – 96

Teaching Fellowship, Washington University, St. Louis, MO

Best of Show, Wellness House Art Auction, Drake Hotel, Oak Brook, IL

1996

Janice Peterson Anderson Excellence Medallion Award, Iowa State University, Ames, IA

Janice Peterson Anderson Senior Award in Design, Iowa State University, Ames, IA